silent no more

Melbourne Child Survivors
Of The Holocaust

ANTHOLOGY
Compiled and Edited by Nina Stone

This book is dedicated to the memory of all the children
who perished during the Holocaust, and as a legacy to our
children, grandchildren and future generations.
FOREWORD

Writing my autobiography will be difficult and often a painful experience. It is a great achievement that my parents and I were able to survive the Holocaust, and I am proud to have written my story. I believe it is important to share my experiences with others, to honor those who lost their lives, and to educate future generations about the importance of remembering the past.

Sarah Moskowitz was one of the few people who were interested in learning about the Holocaust. She was the first person to tell me about her experiences, and I was moved by her strength and resilience. I have dedicated my life to helping others understand the horrors of the Holocaust and to promoting peace and understanding.

In 1993, I was invited to attend the first Child Survivors of the Holocaust conference in Melbourne. At the conference, I met other survivors who shared their experiences with me. They were inspiring to me, and I was grateful to be able to share my experience with them.

Since then, I have been involved in many other events and conferences, and I have had the opportunity to meet many other survivors. Each person has a unique story to tell, and I am grateful to have been able to learn from them.

I hope that my story will help others understand the importance of remembering the past and the need to prevent such tragedies from happening again.
On the sixth of September, at our monthly meeting, we all spoke of our most poignant moments. People spoke simply and eloquently, as they always do when speaking from the heart. Then we all encouraged each other to write down what we had said. Never was there such a silence for so long at any of our meetings, only the scratching of pens and pencils busily writing. We all wrote, and Nina's experience was repeated manifold. We all had stories inside us to write, and those who had never written before, and a few who had never even spoken, wrote from the heart, and were amazed at the result.

Some of the stories you will read inside were written before this meeting, many during. They all tell from the silence of children's hearts and minds what they saw and experienced, from many different angles of the worst persecution in history. But the stories are not only vehicles for personal release. As well, they are a unique literary documentation, and a communal gift of hope and love. It is hoped that perhaps this book will help readers to integrate their own stories and encourage them to share and write about them. Perhaps, on a wider scale, creative sharing will help us to overcome the type of destructiveness that the stories relate.

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DR. PAUL VALENT